

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FIFTH SEMESTER EXAMINATION, MARCH 2022

THIRD YEAR [BATCH 2019-22]

ENGLISH (HONOURS)

Paper : DSE1

Date : 03/03/2022

Time : 11 am – 1 pm

Full Marks : 50

Group A

1. Explain with reference to the context any one of the following: [1×7]

a) It was in the dim world of Bimbisar and Asok, and further off

In the mistiness of Vidharbha.

b) To humanity itself, man, man should sing

Only the song of man.

c) No one is threatened

by a coward

A coward

is scared of darkness

Songs come forth from him.

2. How does Perumal Murugan unpack the metaphor of the coward in his poem ‘The Song of a Coward’?

Or,

(12)

“The poem “Banlata Sen” moves from the massive to the minute.” Discuss.

Group B

3) Show how in The Prisoner of Andaman a place of exile ultimately becomes a home.

Or,

(12)

Was the dream of Poddolota really fulfilled? Answer with close reference to the text.

Group C

4. Explain with reference to the context any one of the following: [1×7]

a) If only she would consent to be my Muse, I could outshine Kalidasa.

b) The wrong road stuck to my feet; wouldn’t let go.

c) One beats the body into shape, but one can’t beat away the memories trapped into it.

5. Is “theatre of the roots” capable of negotiating contemporary social issues? Answer with reference to Karnad’s Hayavadana.

Or,

(12)

Is Karnad successful in integrating the Hayavadana subplot with the main plot? Justify your answer.

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